

Holidays Time for Jewelry

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set off high-rise evening hairdos. For the many gowns in white or pale colors, they like four-strand pearl necklaces of a length which circles the base of the throat, have a center ornament of sapphire, emerald or ruby stones from which depends a matching pendant.

Sprinkled With Stones

For gowns in the new shades of brown, navy and purple or wine, Trifari beads are done in iridescent tones of sable separated by textured gold rondels. Gold mesh necklaces set off navy or wine, some in gold alone, other sprinkled with colored stones or pearls. Rhinestones are more often mingled with gold than used alone, since they blend better with gold brocades.

Since costume jewelry has become so important in size, texture and colors, choice is a matter of care this year. The matched set is out in the old one-two-three combination of earrings, pin and bracelet. At most two pieces should be worn together. Many sets now come with deliberate differences between the pieces so that they blend but don't match.

High-necked gowns may call for a pin and small earrings only. A low-cut one may take a necklace, but if the long earrings now revived are worn, a necklace is out, and a pin should be worn instead. When a big ring is worn, avoid bracelets.